



is pleased to announce its seventh
**MAE AND IRVING JUROW INTERNATIONAL
HARPSICHORD COMPETITION**

March 21-25, 2012

University of Cincinnati College-Conservatory of Music

ELIGIBILITY: Harpsichordists under age 35 at the time of the competition

ORGANIZATION: **Preliminary qualification** by recording, submitted electronically (required, no CDs accepted). Further information, required online application, and instructions for electronic submission of sound files are available at www.sehks.org. **Semi-final and final rounds** held at the Historical Keyboard Society joint conclave at the University of Cincinnati College-Conservatory of Music in Cincinnati, Ohio. A maximum of twelve players from the preliminary round will be admitted to the semi-final round.

PRIZES: First Prize - \$5000 (US); Second Prize - \$2500 (US); Third Prize - \$1500 (US)
Jurow Prize - \$750 to be awarded to a promising non-finalist, Mae and Irving Jurow, donors

JURY: Ketil Haugsand (Hochschule für Musik in Cologne), Dana Maiben (continuo judge, Longy School of Music), Mitzi Meyerson (Universität der Künste, Berlin) Vivian Montgomery (University of Cincinnati CCM), Edward Parmentier (University of Michigan)

ENTRY FEE: \$75 (US), payable online or by check/money order to SEHKS,
Mail to: Southeastern Historical Keyboard Society, PO Box 1082, Fort Washington, PA 19034

DEADLINE: October 1, 2011

FOR FURTHER INFORMATION: Contact Vivian Montgomery (montgovn@ucmail.uc.edu). Application form, flyer and additional information: www.sehks.org. Follow us on Facebook at "Jurow International Harpsichord Competition."



REPERTOIRE:

Preliminary Screening:

- I. Froberger Toccata V (*da sonarsi alla Levatione*)
- II. J.S. Bach continuo sonata for flute or violin (performer's choice), *any two-movement pair*, performed from unrealized figured bass part, with a PERIOD instrumentalist, without bowed bass line player
- III. Scarlatti sonata – choose between K. 107 in F major, K. 119 in D major, or K. 141 in D minor

Semi-final round:

- I. William Byrd variations - choose between *Jhon come kiss me now*, *O Mistress Mine*, or *Ut mi re* OR
Sweelinck variations - choose between *Granduca*, *Unter der Linden Grüne*, or *Passamezzo*
- II. J.S. Bach toccata - choose between D major (BWV 912) or E minor (BWV 914)
- III. James Dorsa's *Jupiter's Moons* (Mvmt. 1: "Io") – accessed at <http://jamesdorsa.com/scores/lo.pdf>
- IV. Elisabeth Jacquet de La Guerre Violin Sonata in D minor, Mvmts 4 & 5 (Aria & Presto), p. 34-38 of facsimile, found at <http://imslp.org/wiki/Special:ImagefromIndex/97143>, To be performed from unrealized figured bass part, and to be rehearsed and performed with baroque violinist and gambist/cellist provided by competition

Final round: (50 minutes)

- I. Louis Couperin suite, including a prelude (Moroney ed., Monaco: Oiseau-Lyre, 1985, optional use of Tilney ed. for prelude)
- II. JS. Bach *Italian Concerto* (BWV 971) OR Bach/Vivaldi Concerto in D major (BWV 972)
- III. Barbara Strozzi cantata (choose between *L'Astratto* or *Lagrime mie*)
To be performed from unrealized figured bass part, to be performed with singer and cellist provided by competition
Lagrime mie available online at <http://icking-music-archive.org/ByComposer/Strozzi.php>
L'Astratto available in unrealized modern edition by Richard Kolb
- IV. Performer's choice

REQUIREMENTS FOR THE PRELIMINARY ROUND

1. The repertoire specified above for the preliminary round must be presented in the stated order on digital recording of the best possible quality. All works must be newly recorded; use of previously recorded material is not permitted. The recording should be from a live, unedited performance. The recording must be accompanied by notes indicating the DATE of recording and WORKS.
2. Instructions for electronic submission of sound files, as well as application, are available at www.sehks.org
3. Electronically submitted recordings, online application, online payment of entry fees, or mailed application and fee must be received by 5:00 p.m. EST, October 1, 2011, in order to qualify for review by the judges.

IMPORTANT POLICIES REGARDING REPERTOIRE REQUIREMENTS FOR SEMI-FINAL AND FINAL ROUNDS

1. Notification of acceptance to semi-final round will be by November 15. Each contestant chosen to come to Cincinnati for the semi-final round will submit, along with his/her acceptance of the invitation, a list of his/her repertoire for the semi-final and final rounds.
2. The competition judges must approve the submitted repertoire. No changes in the repertoire will be allowed after approval.
3. No duplication of works will be allowed. No works from the Preliminary Screening will be allowed in the semi-final and final rounds.
4. The program for the final round must be carefully timed by each contestant, so as not to exceed the stated maximum time. The judges will stop players if the time limit is exceeded.
5. Works in the semi-final and final rounds may be performed in order of contestant's preference.
6. Choice of works and programming will be factors in the judges' decisions.

OTHER IMPORTANT INFORMATION

1. Contestants chosen for the semi-final round must be prepared to come to Cincinnati at their own expense. Lodging will be available at the lowest possible cost.
2. The 2012 Competition in Cincinnati will be held in conjunction with the Joint Annual Meeting of the Southeastern and Midwestern Historical Keyboard Societies, and will include the Eighth Aliénor International Harpsichord Composition Competition. Concerts, paper sessions, instrument exhibition and other activities will be scheduled in addition to the performance competition. The concerts and competition will be open to the public. The Jurow International Harpsichord Competition will culminate in an awards ceremony on Saturday, March 24, at which the winners will be announced and the prizes awarded.