

Aliénor Awards

Harpsichord Composition Competition

2004 Call for Scores

The Aliénor Harpsichord Composition Competition for new music was established in 1980 under the aegis of the Southeastern Historical Keyboard Society to promote the creation of new music for the harpsichord, encourage composers' interest in the harpsichord, and enrich the repertory of contemporary harpsichord music.

The Sixth Aliénor Harpsichord Composition Competition will take place at Duke University during the March Southeastern Historical Keyboard Society (SEHKS) Meeting, March 11-13 2004.

Purpose: To encourage the composition of solo and chamber music playable on the harpsichord with baroque or modern instruments in the home as well as on the stage.

Criteria: Accessibility, musical quality, and inventiveness.

- Eligibility: The competition is open to any composer, regardless of age or nationality.
- Awards: Solo category-up to 6 finalists with audience prizes awarded at the conference. Chamber music-up to 3 prizes. Up to \$ 7,000 in prizes awarded.
- Judging: In an initial round, professional musicians and composers will evaluate the submitted pieces. As many as six finalists may be chosen in the solo category and as many as three in the chamber music category. In a second round, the winning compositions will be performed in concert during the SEHKS Conference, at which time 1st, 2nd, and 3rd prizes will be ranked by vote of the audience. The judges reserve the right to withhold awards should the quality of the compositions not meet a sufficiently high standard.
- Deadline: November 1, 2003.

Guidelines:

Style:

Works of any style and aesthetic direction may be submitted. The competition is not limited to "traditional" music, but is intended to encourage music that fosters the joy of playing as well as the pleasure of listening, music that will live and be replayed by amateurs as well as professional musicians for the pleasure it brings. The work should be of moderate level of difficulty, so as to be accessible to students and amateurs. Although both new and old genres are welcome within this framework, the general flavor should be "modern" -i.e. not simply imitative of ancient styles.

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Category 1: Harpsichord Solo

A solo piece written for single or double manual instrument of five octaves without pedals. The pieces are to be between 6 and 10 minutes long.

Category 2: Chamber Music

Harpsichord with two treble instruments and bass, chosen among either; flute, oboe, violin and cello or viola da gamba. (Modern or baroque instruments.) The piece should be 8 to 15 minutes long. The work should not require professional musicians and should be playable without a conductor.

Limit:

Only one entry per composer may be submitted in each category. The submitted work must be certified as being unpublished.

Entry Fee:

No entry fee.

Submission Requirements:

- 4 full scores and 4 recordings. The performance may be either in the form of a reading or a digital realization.

- Anonymity: The composer's name must not appear on the score or CD.

An entry form should accompany the score containing the composer's name, address, telephone number, e-mail, and the title of the piece submitted.

Please send 4 copies of the composition and 4 CD recording copies to:
Aliénor Awards • 3 Sylvan Road • Durham, North Carolina 27701-2849 USA
e.funaro@verizon.net • www.sehks.org/alienor

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Entry Form

Composer Information: (PLEASE PRINT)

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

Country: _____

Home Phone Number: () _____

Business Phone Number: () _____

Email: _____

Composition Title: _____

Date Composed: _____

Duration: _____

Please sign this declaration:

With your signature below, you warrant and represent that the composition you submit is your own and that it has not been previously published. With your signature below, you grant the organization a non-exclusive license for the following items:

1. a one-time public performance of your composition at the final round of the Aliénor Competition, should the composition be selected as a finalist.
2. an archive recording to be made of your composition and the other finalist compositions as performed at the final round of the competition. A recording copy will be made available to all finalists and SEHKS members upon request.
3. a one-time broadcast of your composition on National Public Radio. The archive recording will be used for this purpose.
4. a print copy of your composition to be archived as a permanent part of the Aliénor Competition Collection.
5. inclusion of your composition, should it be a winning composition, in a one-time publication of Aliénor winning compositions for the current year. The publication will be limited to a single printing of 500 copies. Proceeds from this publication will be used to help fund future Aliénor projects.

You further grant the organization the right to grant to third parties limited nontransferable sublicenses to publish the composition as stated above. You will receive no royalties from the organization in connection with the organization's publication or its sublicensing of the composition or in connection with the organization's public performance of the composition. You will retain all other rights not expressly granted, and title, ownership rights, and all other intellectual property rights in and to the composition shall remain with you, including the right to receive royalties from public performances and commercial recordings. The organization will display in its publication your copyright that shall read "Copyright [date] [composer's name]. All rights reserved. Used with permission."

Signature: _____

Date: _____

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